

*Variations on
Haydn's Fantasia*

(from Op. 76, No. 6)

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Variations on Haydn's Fantasia

(from Op. 76, No. 6)

For my father, Jerome, who brought Haydn into my life, and who was taken away from us six years ago.

Justin Henry Rubin (2021)

Variation I: *Poco adagio*



[Repeat 2-4X ad lib.]

[Alto stronger in this passage]

Meno mosso

Rit.

al Coda

pp

Variation II: *Piacevole ma con poco moto*

Poco rit. a tempo

p

3

Poco rit.

1. a tempo

cresc. poco a poco

sva

Poco rall.

a tempo

f

molto p

Poco meno mosso

Rall.

slow arp.

Variation III: *Cantando*

The musical score for Variation III: *Cantando* is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and features numerous triplet figures in both hands. The first system includes a *mp* dynamic marking and a fermata over a chord in the right hand. The second system features a *mf* dynamic marking and continues with triplet patterns. The third system shows a *f* dynamic marking in the bass line and a *Rit.* instruction. The fourth system includes a *molto* dynamic marking, a *a tempo* instruction, and a *p* dynamic marking. A *loco* marking is present in the bass line, and an *8vb* (octave below) marking is indicated with a dashed line. The fifth system concludes with a *mp* dynamic marking and a fermata over a chord in the right hand. The score is characterized by its rhythmic complexity and dynamic range.

Rit. poco a poco

7

dim.

3 3 3 3 3 3 3 3 3 3 3

Molto rit.

3 3 3 3 3 3 3

pp

[loco]

8vb-----

Variation IV: Deliberato, ma poco adagio e espressione

Poco rit. a tempo

p dolce e risonante, misterioso

Poco rit. a tempo

Poco rit. a tempo Poco rit. a tempo Poco rall. a tempo Rit.

a tempo Poco rit. a tempo

Poco rit. *Poco meno mosso* *Poco rit.* *a tempo* *Poco rit.*

a tempo *Poco rit.* *a tempo* *Poco rit.* *a tempo* *Rit.*

Molto rit. *a tempo*

pp

Rit. *a tempo*

Poco rit. *a tempo*

cresc.

Molto rall.

f

a tempo *Rall.*

sub. mp *molto dim.*

Poco meno mosso

ppp *p*

> Poco rit.

Rit.

Meno mosso *Molto rall.*

dim.

Variation V: Come un orologio in rapido movimento

f

Rit. *a tempo* *Rit.*

mp

a tempo

mp

legato

Rit.

a tempo

mp

Rit.

Rit.

mp

Rit.

Rit.

dim.

Rit.

Molto rit.

pp

mp dim.

Rit.

Tempo II: Poco meno mosso

mp

Rit.

a tempo

mp

Rit.

a tempo

mp

Rit.

dim.

a tempo I

f

Rit.

a tempo Rit.

mp

dim.

pp

attacca

Variation VI: *Fugto, desto*

The musical score is written for piano and grand staves in 6/8 time, with a key signature of three sharps (F#, C#, G#). The piece is marked *mf* (mezzo-forte) at the beginning. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system continues the melodic development in the right hand. The third system features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth system includes a *Rit.* (ritardando) marking and a *molto dim.* (molto diminuendo) marking. The fifth system is marked *a tempo* and *mp* (mezzo-piano). The score concludes with a final cadence in the right hand.

Poco rit. *a tempo* *Rall.*

a tempo

dim. poco a poco

Rit. *Molto rit.*

ppp

dal Segno

Coda

A - men.

Thank you Franz Joseph for all your glorious
Creations that have nourished me these many years.
- JHR 9/15/21